On This Hill

Count: 32 **Wall:** 1 **Level:** Advanced Phrased
Choreographer: Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE) - January 2026
Music: Die On This Hill - SIENNA SPIRO

Intro: 32 count intro from start of music
Sequence: A, B 1, A, B 2, A 24 Funnel, B 3, Ending

PART A
[1 - 8] Walk R, ¼ Turn R Side L, ¾ Turn R Sailor Step, ½ Turn L, ⅜ Turn L, Sweep, L Coaster Step

1 - 2	Step R forward (1), ¼ Turn R Step L to L side (2) 3:00
3 & 4	¼ Turn R Cross R behind L (3), Step L next to R (&), ½ Turn R Step R slightly forward (4) 12:00
5 - 6	½ Turn L Step L forward (5), ⅜ Turn L Step R to R side while sweeping L from front to back (6) 1:30
7 & 8	Step L backwards (7), Close R next to L (&), Step L forward (8) 1:30

[9 - 16] Fwd Lock in Relevé, Ball Step, Fallaway, Pique Turn, Hook Turn, Run LR, Rock

&1 & 2	Step forward on ball of R (&), Lock L behind R (1), Step R forward on ball of R (&), Step L forward (2) 1:30
3 & 4	⅛ Turn L Step R to R side (3), ⅛ Turn L Step L backwards (&), Step R backwards (4) 10:30
5 - 6	¼ Turn L Step L forward and hitch R knee (5), ½ Turn L Step R backwards and hook L (6) 7:30
7 & 8	½ Turn L, Step L forward (7), Step R forward (&), Rock L forward (8) 7:30

Easy Option: On counts 5 – 6 complete a full turn with no hitches

[17 - 24] Recover, Out Out, Step, Point, ½ Turn R with Shoulder Roll, Rock Recover, ⅜ Turn L, ¼ Turn L Sweep

1 & 2	Recover back on R (1), Step on ball of L into back L diagonal (&), Step on ball of R to R side (2) 7:30
& 3 - 4	Step L backwards (&), Point R backwards (3), Unwind ½ Turn R transfer weight forward onto R while Rolling R shoulder backwards (4) 7:30
5 - 6	Rock L forward (5), Recover on R (6) 1:30
7 - 8	⅜ Turn L Step L forward (7), ¼ Turn L Sweep R from back to front, keep weight on L (8) 6:00

[25 - 48] Repeat counts 1 – 24 6:00

[49 - 56] Cross Mambo R, Cross Mambo L, Walk RL, Syncopated ½ Turn L x2

1 & 2	Cross rock R over L (1), Recover on L (&), Step R to R side (2) 12:00
3 & 4	Cross rock L over R (3), Recover on R (&), Step L to L side (4) 12:00
5 - 6	Step R forward (5), Step L forward (6) 12:00
7 & 8 &	Step R forward (7), ½ Turn L Step L forward (&) Step R forward (8), ½ Turn L Step L forward (&) 12:00

Funnel:
Dance Part A counts 1-24, then continue into counts 49 – 56.
Since counts 49 – 56 will now begin facing 6 o'clock we will adapt WALK RL (count 53-54) to a ½ Turn L to bring us back to 12 o'clock and continue into counts 55-56.
Step R forward (5), ½ Turn L transfer weight forward onto L (6)

Part B
[1 - 8] Rock & Hitch in Relevé, Recover, Step, Sweep, Sailor Step, Hold, Rock Recover in place, ¼ Turn L

1 – 2	Rock forward on ball of R and hitch L behind R, Bring both arms out low to sides (1), Recover back on L (2) 12:00

3 – 4 &	Step R backwards while sweeping L from front to back (3), Cross L behind R (4), Step R to R side (&) 12:00
5 – 6	Step L to L side, weight is split (5), Hold (6) 12:00
7 & 8	Rock onto L (7), Recover onto R (&) ¼ Turn L and Step L forward Transfer weight forward onto L 12:00

Styling: Raise R arm straight upward (5-6), Bring R arm to L hip (7), Bring R arm to R hip (&)

[9 - 16] Cross, ¾ Hinge Turn L, Curved Walk, Step with Brush, Forward Coaster Step

1 – 2	Cross R over L and unwind ¾ Turn L making a sweep action with L but keeping L in front (1), ¼ Turn L Step L forward (2) 9:00
3 & 4	⅛ Turn L Step R forward (3), ⅛ Turn L Step L forward (&), Step R forward (4) 3:00
a5 – 6	Step L forward and Brush R forward while swinging both arms to right side of body (a5), Step R forward (6) 3:00
7 & 8	Step L forward (7), Close R next to L (&), Step L backwards (8) 3:00

[17 - 24] ¼ Turn R Lunge R, Hold, Step Hitch, Cross, Side, Back, Lock, 1¼ Travelling Pivot Turns R

1 - 2	¼ Turn R Lunge R to R side and slowly open both arms from above head to side of body (1), Hold (2) 6:00
3 - 4	Recover weight onto L while hitching R knee, swing both arms clockwise overhead to the right (3), Cross R over L (4) 6:00
& 5 - 6	Step L back into L diagonal (&), ⅛ Turn R Big step backwards on R (5), Lock L behind R (6) 7:30
7 & 8 &	⅛ Turn R Step R forward (7), ½ Turn R Step L back (&), ½ Turn R Step R forward (8), ¼ Turn R Step L to L (&) 12:00

[25 - 31] Open Rock, Recover, ⅜ Turn L Step, Back Together, Arms

1 - 2	⅛ Turn R Rock back on R, Opening R shoulder back (1), Recover forward onto L (2) 1:30
3 & 4	⅜ Turn L Step R backwards (3), Step L backwards (&), Close R next to L, Keep weight on L (4) 9:00
5 - 7	Push both arms out to each side (5) 9:00

From here the ending of B is different each time B is danced, as the music will slow down and becomes difficult to count since there is no distinct beat. Therefore, the lyrics will become very important.
Here are the counts followed by the lyrics to step on.

B Ending 1 Walk RL, Forward Mambo R, ¼ Turn R Side R, Slow sway R, L, Quick Sway R, L

8 - 1	Step R forward (8) (I..), Step L forward (1) (All..)
2 - 3	Rock R forward (2), Recover on L (3)
4-5-6-7-8&	¼ Turn R Step R to R and Sway R (4) (..Ways), Sway L (5-7) (Will..), Sway R (8), Sway L (&) 12:00

B Ending 2 Walk RL, Forward Mambo R, ¼ Turn R Side R, Quick Sway R, L

8 - 1	Step R forward (8) (I..), Step L forward (1) (All..)
2 - 3	Rock R forward (2), Recover on L (3)
4&	¼ Turn R Step R to R and Sway R (4) (..Wa), Sway L (&) (ays..) 12:00

B Ending 3 Walk RL, Forward Mambo R, ¼ Turn R Side R, Slow Sway R, L, R, L

8 - 1	Step R forward (8) (I..), Step L forward (1) (All..)
2&	Rock R forward (2) (..Waaa), Recover on L (&)
3&4	¼ Turn R Step R to R and Sway R (3) (..aaays), Sway L (&4) (..Piano Note)
5-6-7-8	Sway R (5-6) (Aaaall..), Sway L (7-8) (..Waaayss) 12:00

Dance Ending: When finishing with Part B music slows down. Counts 1-3 & 6-8 is on a lyric, counts 4-5 is in the silence

1-3	Rock R and Hitch L while in Relevé (1) (I..), Recover on L (2) (All..), Step backward on R while sweeping L (3) (..ways) 12:00

4&5	Cross L behind R (4), Step R to R side (&), Step L to L side, weight is split (5)
6-8	Slowly raise R arm straight upward (6-8) (..Will)

HAVE FUNNNN

DARE TO BE UNIQUE